



acts of imagination

Principal Production Crew

Cinematographer

Steven Deneault

Steven attended the Vancouver Film School where he shot his first film, a 16mm short entitled *White Grease Paint*. It won the 2004 Canadian Society of Cinematographers Award for outstanding Student Cinematography. While a student he also shot *Alarium*, which received two Leos (B.C. Film Awards). *Acts of Imagination* is his first feature.

"We had a small crew of ten or so, limited resources and equipment, but that just made us all work harder. We took chances, made a few mistakes, but also enjoyed happy accidents. It was team work, and a lot of precise planning."

Production Designer

Roman Hlywa

Roman is a trained professional architect, a practicing visual artist, and a production designer who studied under Val Strazovic at the CBC. Although having extensive design experience for both television and animation, *Acts of Imagination* is his first opportunity as a production designer on a dramatic feature.

"The script lent itself to a variety of visual treatments, it was fascinating that way. We eventually settled on a visual approach where two characters, in different ways, outgrow the cage in which they had unknowingly locked themselves."

Sound Designer

Randy Raine-Reusch

Randy is a highly respected international concert artist and composer who specializes in new works for non-western instruments, and has studied traditional music in 14 countries. This vast range of interests has led him into collaborations with such varied groups as Aerosmith and Cirque de Soleil.

"The film demanded a very careful approach, where soundscape, effects, silence and narration are all part of a unified expressive score. We worked to both unite and to divide sound and image, ensuring that the ears would see, and the eyes would hear."

Editor

Thomas Sabinsky

Thomas, a native of Denmark, was introduced to Canada through the Vancouver Film School, where he met future DOP Steven Deneault and Gaffer Chad Galloway. After returning to Europe, he was assistant editor on the feature *After The Wedding* (2005) and the television series *Clown* (2005), both for Lars Van Trier's production company Zentropa Entertainment. He returned to Canada in 2006 to edit *Acts of Imagination*.

"*Acts of Imagination* was a chance to really explore character through editing, to find truths within complex relationships. It was a wonderful experience."