

acts of imagination



October 4 - 11	Seattle , North West Film Forum Local Sightings
October 20 - 28	Kyiv , Molodist Festival of International Films
November tba	Toronto , The Royal Cinema
November 2 - 8	Winnipeg , The Cinematheque
November 9 - 14	Edmonton , The Metro Cinema
November 16	Vancouver , Tinseltown Cinema

FALL TOUR 2007

Katya and her brother, Jaroslaw, recent immigrants from Ukraine, live in east end Vancouver. Despite their lifelong intimacy, a chasm grows between them. He struggles to commit to a single mom of Korean origin, while Katya, caught somewhere between history and imagination, takes up with an older man from Pakistan. Misunderstandings follow, and a spiral of unintended consequences changes them all.

Eastern Europe intersects Asia in a film about the mutability of memory, historical repression, and the exquisite fragility of new relationships.

A stunning first feature for director Carolyn Combs and actor Stephanie Hayes.



“a thematically rich and complex narrative... Combs’s unvarnished and raw approach to the characters and their world results in an exceptional intimacy. As Katya, Hayes is a discovery.”

Marguerite Pigott, Toronto International Film Festival

“exquisitely acted ... successfully tackling subjects that film makers in Ukraine have not attempted thus far... the psychology of a young generation of Ukrainians for whom the period of independence turned into a shattered dream”

Yuri Shevchuk, Telekritica, Ukraine

“Cinematically vibrant, making beautiful use of sensual close-ups and hand-held camera, this accomplished first feature by Carolyn Combs recalls the West Coast “New Wave”...”

Vancouver International Film Festival

“In bringing the past into the present, like a psychosis, in the way Katya’s mysterious psyche is haunted by the genocidal Famine of 1933, the film reminds us of Ingmar Bergman.

Marta Farion, Ukrainian Institute of Modern Art

